

Edward Elgar Pomp and Circumstance No. 4

1st & 2nd Trombones.

Allegro Marziale.

3rd Horn.

The musical score is written for the 1st and 2nd Trombones, the 3rd Horn, and a 3rd Horn part. It is in the key of D major and 2/4 time. The tempo is marked 'Allegro Marziale'. The score consists of ten staves of music. The first staff is for the 3rd Horn, starting with a *mf* dynamic. The second staff is for the 1st Trombone, starting with a *mf* dynamic and featuring a first ending marked with a circled 'A'. The third staff is for the 2nd Trombone, starting with a *p* dynamic and featuring a first ending marked with a circled 'B' and a *cresc.* marking. The fourth staff is for the 3rd Horn, starting with a *f* dynamic and featuring a first ending marked with a circled 'C'. The fifth staff is for the 1st Trombone, starting with a *ff* dynamic and featuring a first ending marked with a circled 'D'. The sixth staff is for the 2nd Trombone, starting with a *sf* dynamic and featuring a first ending marked with a circled 'E'. The seventh staff is for the 3rd Horn, starting with a *f* dynamic and featuring a first ending marked with a circled 'F'. The eighth staff is for the 1st Trombone, starting with a *ff* dynamic and featuring a first ending marked with a circled 'G'. The ninth staff is for the 2nd Trombone, starting with a *sfz* dynamic and featuring a first ending marked with a circled 'H'. The tenth staff is for the 3rd Horn, starting with a *ff* dynamic and featuring a first ending marked with a circled 'I'.

1st & 2nd Trombones.

Ⓒ Nobilemente. (Listesso Tempo.)

2nd Bassoon.

p *p*

p 1 3

f simile *sf*

sf

sf

ff

Ⓜ 3rd Horn. *mp* *cresc.* *sf* *sf* *sf*

mf

p *cresc.* *f* *sf* *sf* *sf* *ff*

p *f* *sf* *sf* *sf*

1st & 2nd Trombones.

This page contains ten staves of musical notation for the 1st and 2nd Trombones. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *ff*, *f*, *sf*, *p*, and *ten.* (tutti). Performance instructions include *Grandioso.* and *a.2.* (second ending). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. Specific performance techniques are indicated by circled letters: (P) for *Pizzicato*, (R) for *Ritardando*, (S) for *Sforzando*, (T) for *Tutti*, and (U) for *Uitend*. The score concludes with a final *sf* marking.

Edward Elgar Pomp and Circumstance No. 4

Bass Trombone.

Allegro Marziale.

4th Horn.

First line of musical notation for the 4th Horn part, starting with a dynamic marking of *mf*.

Second line of musical notation for the Bass Trombone part, starting with a dynamic marking of *mf* and a circled letter (A) above the staff.

Third line of musical notation for the Bass Trombone part, starting with a dynamic marking of *p* and a circled letter (B) above the staff, ending with a *cresc.* marking.

Fourth line of musical notation for the Bass Trombone part, featuring dynamic markings *f sf sf sf ff* and *p*, and a *cresc.* marking.

Fifth line of musical notation for the Bass Trombone part, featuring dynamic markings *f sf sf sf ff ff* and *mf*, and a circled letter (C) above the staff.

Sixth line of musical notation for the Bass Trombone part, featuring dynamic markings *> mf*, *f*, *> mf*, and *ff sf*.

Seventh line of musical notation for the Bass Trombone part, starting with a dynamic marking of *sf*.

Eighth line of musical notation for the Bass Trombone part, featuring dynamic markings *ff* and *sf*, and a circled letter (E) above the staff.

Ninth line of musical notation for the Bass Trombone part, featuring dynamic markings *f*, *sf*, and *sfz*, and a circled letter (F) above the staff.

Tenth line of musical notation for the Bass Trombone part, ending with a dynamic marking of *p* and the instruction "2nd Bsn." below the staff.

Bssn.

2nd Bsn.

Bass Trombone.

Ⓔ Nobilmente. (Lis^{to} Tempo.)

14

2nd Bsn.

p

p

Ⓗ

f

simile

sf >

Ⓚ

sf >

Ⓛ

sf >

Ⓜ 4th Horn.

ff

mf

Ⓝ

p

cresc.

f sf sf sf ff

p

cresc.

ff sf sf sf ff

Bass Trombone.

① *mf* *f* *mf* *f* *mf*

ff *sf* *sf*

ff

② *sf* *f* *sf*

③ *ff* **④ Grandioso.**

ten. *ten.* *p*

ff 2nd Tromb.

⑤ *sf*

sf

Edward Elgar Pomp and Circumstance No. 4

Tuba.

Allegro marziale. (♩ = 112)

The musical score for the Tuba part of 'Pomp and Circumstance No. 4' by Edward Elgar is presented in ten staves of bass clef notation. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro marziale.' with a metronome marking of 112. The score is divided into sections labeled with letters A through L. Section A (measures 8-11) begins with a piano (p) dynamic and a crescendo. Section B (measures 12-15) continues with a piano (p) dynamic and a crescendo. Section C (measures 16-19) starts with a fortissimo (ff) dynamic. Section D (measures 20-23) features a fortissimo (ff) dynamic. Section E (measures 24-27) is marked fortissimo (ff) and sf. Section F (measures 28-31) is marked sf. Section G (measures 32-35) is marked sf and sf, and includes the instruction 'Nobilmente.' and a first ending bracket. Section H (measures 36-39) is marked sf. Section I (measures 40-43) is marked sf and includes the instruction 'simile.'. Section J (measures 44-47) is marked sf. Section K (measures 48-51) is marked sf. Section L (measures 52-55) is marked sf. The score concludes with a final cadence in measure 55.

Tuba.

M 8 N 8 O

p cresc. ff

1 2 ff

1 P 1 2 f ff

1 Q 3 ff f

1 R 2 f sf

1 2 sf sf

S Grandioso.
ff simile.

T ten. ten.

D ff

V sf

W ff